

18TH CENTURY WORLD OF  
**INTERIORS**



## DISPLAYS OF TASTE

The best evidence of the existence of God manifests in the quintessence of beauty. It is the duty of every Lady to educate herself to beauty, order and elegance in the world; and by using her capacity for discrimination and surrounding herself with beauty she may show others that she is a Lady of God.

As the choices you make are indicative of the type of person you are, these days, with the profusion of items available for purchase, how do you know if you are buying the right type of goods? This is where your sense of Taste becomes all important.

### Vase Malaise

Lately, there has been much appetite in Dublin City for the fashion of collecting and displaying vases. One citizen has paid £3 11s for five Wedgewood urns! This craze has become known as Violent Vase Madness



*Taste*

Ornamental plaster work, stucco, is most popular in many of our fine houses. Compared to panelling, it has the advantage as it appears, light and delicate while also reducing the risk of fire. Designs for decorative platerwork may be symmetrical or allegorical and may be left in their pure white natural state, or finished with details picked out in blues, greens and pinks. The work of the Swiss Lafranchini brothers is much admired.

You might prefer to paint your dining room walls in their entirety, in which case you will find shades of green to be well received. For a more sumptuous look, consider a richly patterned fabric such as silk or damask. Those who experience constraints upon their purse strings will discover that a similar effect can be created with the latest fashion of paper staining at a fraction of the cost.



*Walls*

CÆSAR FANNING  
PAPER STAINER and CARD MAKER  
Removed from the Mall, to the *Blackmare's freet*,  
Castle-freet Cork.

WHERE may be had so elegant affortment of Paper Hangings of the neateft and the moft fashionable patterns, plain Papers of all colours, paper-mache borders and ornaments for Ceilings, Door-Tops, Girandoles, etc. fuperfine principal playing Cards. He returns his fincere thanks to his friends and humble hopes to merit a continuance of their confidence and favour. An ingenious Lad is wanted as an Apprenctice to the above bufiness. A fee will be requested.

HIBERNINAN CHRONICLE

The taste-conscious, eighteenth-century lady will desire her own portrait to adorn her walls. While there are talented painters in Ireland, the best portrait painters may be found in England. Thomas Gainsborough has conducted his business out of Bath since 1759 and works at prodigious speed. Sir Joshua Reynolds, operating out of London, may also be considered. He charges about £300 for a large scale portrait.

If you would prefer to remain in Ireland, Philip Hussey has a studio in Dublin. Some say he is talented

at capturing a faithful likeness, but others claim he makes his female sitters look like men. Thomas Pope Stevens might be a safer choice. He also works from Dublin and has lately painted a number of Cork ladies. Depending on size, Strickland Lowry - who works from Belfast - will charge between £4 to £10.

Alternatively, the experience of procuring a shadow portrait - also known as a silhouette - is most amusing. A sitting can cost as little as two or three shillings and the artist can provide you with a likeness in a matter of minutes.

**Personal Stylist**

Those who opt for Thomas Gainsborough might also wish to consult his sister. She, a milliner of some experience and operating out of the same building, will expertly facilitate a thorough accessorising of one's costume in readiness for the sitting.



*Portraits*

The best families will possess an extensive china collection, amassed and passed down through the generations. However, as the art of dining is becoming more elaborate and refined, an evening's entertainment might necessitate acquiring more items for your table. Luckily there is a lot of choice.

Chinese porcelain (1) is still favoured among many. Those of a patriotic disposition and who fear foreign imports are destroying the wealth of our country, will find fine delph ware on our own shores. In Dublin

near the North Strand, the *Worlds End Pottery* (2) of Delamain & Co creates fine examples. The English potter, Wedgewood (4), has also a premises in this city. Grand Tourists may acquire porcelain from Europe - The Sevres factory in France or the Meissen factory in Germany (5) offer pleasing porcelain.

Most manufacturers will allow you to chose your own pattern. You will most likely secure your family coat of arms upon the dinner service.



*Now Opened for Sale*  
**A**T PATRICK SARSFIELD'S CHINA, AGLASS and EARTHEN WARE Shop, at the three Lyons in the Main-freet Cork, a large collection of useful and ornamental CHINA, drinking Glafses, looking Glafses in rich burnifhed Gold Frames, drefsing Glafses of moft kinds all forts of Delph ware, the beft sort of temple Spectacles.  
 N.B. He has this day got in a fresh fupply of the beft kind of Dutch Cheefe, very convenient for the Gentlemen's Tables, as well for Taverns. He can on the fhorteft notice furnifh the Coach-makers of the city with all fizes of Coach Glafs of his own manufacture, which will be fold on the loweft terms.  
 HIBERNIAN CHRONICLE

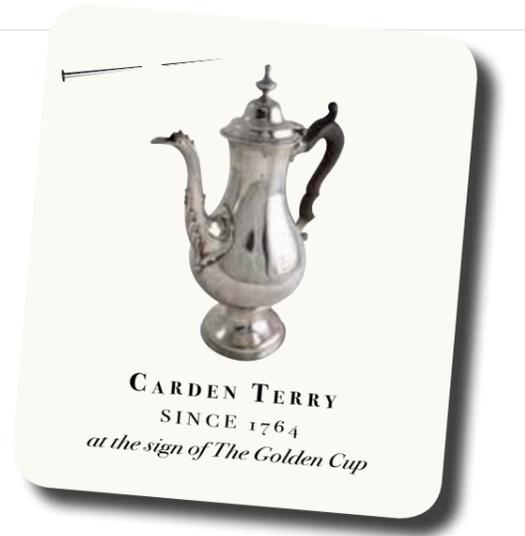


*China*

You will require the correct utensil with which to select and serve your food, and silver is the most beautiful material for these table necessities. Here in Ireland, we have an excellent reputation for our silverware. Pieces from the early part of the century are plain, well-fashioned and elegant. More recently the fashion has been exuberant and ornate. This is now, giving way to a more classical, ordered style.

In Cork, we are most fortunate to have a number of silversmiths working to the highest standards. From large soup tureens to tiny spoons, coffee pots, teapots, mustard pots, sauce-boats, asparagus tongs, nutcrackers, sugar bowls, salvers and trays, all are locally made. Carden Terry has recently moved and can now be found in a new house within in two doors of Broad Lane, at the sign of The Golden Cup

Another skilled silversmith, John Warner may be found on North Main Street .



*Silverware*

In addition to silverware, Irish-made glassware will enhance your table. The recently opened Cork Glasshouse Company on Hanover Street owned by Attiwell Hayes, Richard Rowe and Thomas Burnett, manufactures ornate tableware.

An exciting development from Cork brothers, Cooper and Samuel Penrose, is resulting in a cut glass with high sparkle. Messrs Penrose acquired the expertise of a Mr John Hill, a renowned glass manufacturer from Stourbridge, and brought him to their premises

in Waterford. Hill employed a polishing technique to the glass after cutting, thus removing the 'frosted' appearance. This technique has proved so successful that a service of glass has been sent over from Waterford to Milford for their Majesties' use, and by their orders forwarded to Cheltenham, where it has been much admired.

The brothers Penrose produce flint glass as fine a quality as any in Europe and they can supply every article in the most elegant style.



*Glassware*